The event of the week in theatrical circles was the first production of a new play by Edwards Davis, M. A., at the Newark Theatre. It is entitled "The Blessed and the Damned," and pleads powerfully

#### The Newark

Newark Theatre last night to listen Mrs. Calvin Hildreth, to the initial production of a play Edwards Davis, entitled "The Blessed and the Damned."

The production was lavishly put on. The first act, a room in the home of millionaire, was beautiful enough, ndeed, to elicit a round of applause. The costumes of the ladies were detail lacking in the environment in Obadiah Fenstermaker, 

broad-minded clergyman, who is not backward in denouncing hypocrisy and cant in the church. His central thought is that Christians have no place in the ranks of fighting armies, and this is impressed upon the audidramatic power.

He becomes involved in a net of thorities and expelled; but the trouble is cleared in the last act, and all ends happily.

cannot commend the play unqualifiedly as a work of art, however much he may sympathize with its evident moral purpose. There is by far too much dialogue. Some of this is brilliant, but much of it is trite and uninteresting. Action throughout because it must its way over a flood of verbosity. The characters are made to preach when they should be doing. There is an opportunity for a su-perb climax in the church trial in act 3 and in point of fact Mr. Davis ere gives the most gripping scene in his play, but everybody must make a long speech, thus attenuating the interest in the audience, until it much of its hold upon the

It was in this scene that Mr. Davis, as the Rev. Horace Storrs, in his denunciation of Christians in warfare, rose to the supreme dramatic heights, and created the first genuine enthun of the evening. ere are the elements of a suc

saful play in "The Blessed and the amned." It will fail, however, until the pruning knife is applied with merciless severity. It preaches too obviously and too often very drearily. A more capable aggregation of ac-Davis heads the list in a por trayal characterized by the very his art. He is simple, whole-me, refreshing. He commands your attention, not as Mr. Davis, but Russ Whytall is little less com-

nendable, embodying the testy, over-bearing, kind-hearted and rather lovable Calvin Hildreth, with much taste Mr. See gave an unctious picture of he sleek and suspicious Rev. Abner

The ladies of the cast, with hardly

that was altogether captivating. The A large audience gathered at the Calvin Hildreth... ....Russ Whytal

Miss Keith Wakeman Wickersham ... ... Walter Woodal Wickersham....Walter Woodali Lidy Ware..Miss Marguerite Baldwin Rev. Abner Swank....Edward See Jabez Greer....Francis Morey Judith Hildreth....Miss Jule Power Mrs. Vandeavender. Miss Cecil Kern Rev. Dr. Horace Storrs...Mr. Davis August Vroom.....Harold Vosburgh The costumes of the ladies were MacPherson......William Marsh creations. There was absolutely no Caleb Calvert......Redfield Clarke

#### The Orpheum

One continuous mirth-provoking scream is "The Third Party," the the farce presented by three-act Brownell-Stork Stock Company at the Orpheum this week. From the ence in the third act with superb rise of the initial curtain until the drop falls at the end of the third act there is not a dull moment. The verauspicion, is tried by his church au- satility of the company is well exemplified in the production of the piece. After several weeks of heavy enacted

The predicament of one Christo-pher Pottinger, a member of Eng-lish Parliament, who is discovered by nis wife dining in a public restaurant, and the scheme concocted to explain the supposed unconventional-ity gives plenty of opportunity for ity gives plenty of opportunity for creating the laugh-provoking situations with which the plece abounds. As "The Third Party," Edward Van Sloan is called upon to execute the chief comedy role. Mr. Van Sloan seems to be at his best in pieces of this character, as his work last night testifies. "The Third Party," whose real name is Hilary Chester, late attache of the British embassy. late attache of the British embassy, is impressed with the plan of a Lon-

don restaurant proprietor, who fur-nishes on request a third party or chaperone to diners, who might find unconventional to dine alone. He decides to get a job as a "Third Party" himself, and finally is sent to the table of Pottinger and his lady

in-law, a militant suffragette, drop in unexpectedly on the diners, it is in unexpectedly on the diners, it is explained that the husband is taking tunch with "Mr. and Mrs. Kassaza," that being the name by which the bogus chaperone is known. The entire party is invited out to Pottinger's country home by Mrs. Pottinger, and there, in attempting to keep up deception, complications arise thick and fast. Not the least of these is the unexpected presence of Hilary's flancee and an old-time friend of Rosamond Gaythorne, the woman in the case. The difficulties are finally the case. straightened out to the satisfaction of all.

Miss Brownell, as Rosamond Gay-

an exception, won the admiration of the audience, Miss Jule Power being ospecially notable for a performance and aids in the general mirth-pro-

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AMUSEMENTS.

(EENEY'S Mats. 10c, 15c; Evs., 15c, 25c,

dusical comedy in 3 scenes; BENNETT, ATTELL & CO., "The Girl He Left Bedind;" WM. CAHILL, Other Big Keeney Acts. CHAS. CHAPLIN, in "Laughing Gas."

DAILY M. S. Schlesinger, General Manager.
Last two weeks of Mabel Brownell and
Clifford Stork engagement; this week, "The
Third Party." Prices—10, 20, 36c, Nights, 10
to 50c. Photoplays between acts.
Week of June 7—"The Havoc."

NEWARK THEATRE Market Broad THE BLESSED & THE DAMNED A War Play by Edwards Davis, M. A. PRICES:
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Belmar, N. J. BELMAR CASINO T. J. Murphy, Prop. Boat-dancing parlor. Cafes attached SAGAMORE 100 ft. to ocean; tennis; boating; sailing; terms \$9 to \$14. W. H. Lafferty, Prop.

a particularly funny Pottinger, and the other members of the cast performed their parts well.

Next week Manager Forsberg will present "The Havoc." Proctor's

voking scheme. Clifford Stork made

Mile. Gilda Varesi, the talented young actress, was seen in the lead-ing role of "War Brides" at Proctor's yesterday by audiences that literally packed the house. Comment upon this play is quite superfluous. It is

peace that the country has known.
If Miss Varesi is not Nazimova, she is an emotional actress eminently qualified to impersonate the Joan of the play. And in point of fact she gives a most excellent performance.
With her in the cast are Rhoda
Beresford, Alice May, Franklin Panburn, of Newark; Hazel Harroun,
Mile. Gilda Varesi, Harvey Brooks

and Thomas Hamilton.
The balance of the bill is all-Irish. who is to be heard in metropolitan grand opera the coming season, is playing a special vaudeville engage-ment on this bill. Mr. and Mrs. Mark Murphy, in

"Clancy's Ghost"; James Donovan and Marie Lee, in their quaint Celtic dialogue; Emmett and Emmett, from the banks of Killarney; Meers Brothers, wonderful Irish athletic artists, and Major Thomas Doyle, the artists, and Major Thomas Doyle, the famous Lilliputian comedian, are among others on the bill. Charles Chaplin in a laughing comedy is still another feature. Today the fourth episode of "The Diamond From the Sky" will be shown.

#### Keeney's

With a very laughable musical comedy in three scenes, a singing comedienne capable of breaking capable down barriers of indifference and starting chuckles in any audience drama, it might be supposed that and Charley Chaplin in another mov-the members of the cast would find ing picture story, the bill at Keeney's the members of the cast would had it difficult to assume the lighter roles as launched yesterday contained a called for in "The Third Party." called for in "The Third Party." somewhat larger percentage of fur However, the entire company took to than is ordinarily presented. A holthe new play, and the comedy is well iday audience tested the capacity of the playhouse

Page and Newton, in singing, dancing and planologue, won their way to favor after a few moments before the footlights.

Jack Sanders and two female dance ers were so acceptable in fancy danc-ing and difficult evolutions that an encore was demanded. Sanders con veyed the idea of being boneless at times, so limber were his movement, and twirls.

June Mills, as a stout singing com-edienne, was positively a whirlwind Songs that would have sufficed the average entertainer were embellished with vigorous movements until applause was continual. The dynamic energy expended by this performer would serve for three ordinary acts: June Mills was one of the most pop-

ular features on the bill.

In a comedy sketch, "The Girl He
Left Behind," Bennett, Lytell and
company, enacted a pleasing story with humor predominating over threatened tears; Peppino, the accordionist, fingered his way to favor with popular airs; William Cahill, as a monologist, and the Luzons, as sensational acrobats, all made pleas-urable contributions, but the main number was a musical comedy, en-titled "Coney Island to the North Pole," in which a company of twelve embracing a sprightly chorus, a couple of laugh-producing Dutch comedians and stage settings and costumes that were well designed kept the house entertained for near ly an hour. An airship voyage and an automobile adventure were only Pathe's weekly review in moving pictures covered a wide range of

#### Loew's

subjects.

homely Scotch sketch, "Sandy's Wedding Present," played by Stuart Black & Co., featured the Loew's Theatre Decoration Day bill. Its language was that of old Scotland, real Scotch folk as rea Scotch folk speak it. Its humor was quaint and irresistible, and its human little love story well told. Walton and Boardman appeared in one of the best team acts the thea-

tre has shown. A Charlie Chaplin imitation by the man was especially funny. Rich humor, not forced or weak, featured the act. The Three Keltons presented a novel musical act in which winsome Miss Kelton won the audience with a fine xylophone solo rendition of Liszt's second Hun-

garian Rhapsody. The Models de Luxe, in Grecian poses, did excellent work. Their likeness to statues carved from marble, while holding difficult poses with out a quiver, was complete. Th poses were artistic and pleasing. The Nicholls Sisters presented a novelty, a blackface comedy act, that was nonsensical, but won the laughs. They were the originators of feminine blackface, comedy, and have lost none of their art in the eleven lost none of their art in the eleven years they've been playing together. Morris and Allen, Jewish comedians singing Irish songs, and the juggling Nelson, in comedy juggling, were acts adding humor to the bill, Another episode of "The New Exploits of Elaine" was presented.

## The Lyric

Crowded houses were the rule yes terday at the Lyric Theatre, and amusement lovers enjoyed an exceptionally well-balanced bill of vaudeville, monologue, music and moving pictures. Bob Fitzsimmons, the only prize fighter who ever held three at the Paramount the first three championships at one time, featured days of the week. monologue sketch, after which he gave a bag-punching exhibition, in which he revealed his old-time punching

sands of dollars.

The Three Lalales, who are described on the bill as the "classiest of scribed on the bill as the "classiest of European dancers," scored a great hit and executed some difficult steps with fine skill. They were generously ap-plauded. "Sisters," an interesting playlet act, by Dora Wilton and com-pany, was one of the cleverest num-bers on the bill. It is a "human in-terest," numbers and portrays the terest' number, and portrays the manner in which an older sister dis-posed of an undesirable acquaintance. posed of an undesirable acquaintance, who is pretending to love her sister. The Three Sisto Boys, in a catchy rathskeller act, also scored heavily with the audience, while Morre and Mason were clever and amusing as black-face artists. King and Berry, instrumentalists, gave some excellent monologue and musical selections. Charley Chaplin, in motion pictures, was as funny as usual and his queer.

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was as funny as usual and his quee

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ager Woods will produce next sea-

The Messrs. Shubert have offered sufficient to say that Nazimova has a prize of \$1,000 for the best practiso lent to it her exquisite art as to
make it one of the greatest pleas for
genious utilization of the water tank in the New York Hippodrome.

tention of giving, in Birmingham, England, two performances nightly of "Broadway Jones."

as they were in stock. However, the which is to say that it is full of lure of the camera did not take these merriment. It includes many notable favorites permanently away from offerings. John O'Malley, Irish tenor, stock.

> Ruth Hewitt, the well-known leading woman, accompanied by her son, Frederick Sayer Redfield, are in Atlantic City, where she will enjoy a much-needed rest. Miss Hewitt will be featured with a well-known dramatic company next season in several bills especially written for her.

Smythe Wallace recently closed a successful season in vaudeville with the James Kennedy Company, and went into immediate rehearsals with the Majestic Players at Perth Amboy, opening in the part of Jimmy Gillie in "Bought and Paid For." Mr.

of 9.000 acres that he wishes to dispose of. That sounds almost roomy to some of us who have to use a magnifying glass to find a bedroot that will hold a full-sized bed.

esting. ence, it is a good play. Eddie Foy and his sons are taking

up polo in emulation of Fred Stone and Frank Tinney. Foy threatens to ride from New Rochelle with a beat the Piping Rock actor organization with their pony mounts.

severed their connection with Lew Fields's musical revue. They have been replaced by Fay Compton and

Weis. Mr. Weis expects to send both productions on tour next Jane Fernley, with the Universal Film Company, is at work on a new picture entitled "The Engagement," in which she will act the leading

antics as portrayed on the screen kept the addience in a gale of laughter.
All of the other pictures were up to date and instructive, as well as amusing. Bob Fitzsimmons will conclude his engagement tomorrow and

It is a story of love and intrigue that was told on the Goodwin screen yesterday and one that held the au-dience in a very firm grip from be-ginning to end. The portrayal of the father, whose love for his wife is so intense as to lead him to abandon the baby at whose birth the mother the right lover finds the right maiden, but it is admirably worked out in "False Colors," and the audience leaves the theatre quite satisfied with the way in which fate has untangled the web into which the various parties have fallen.

The picturization leaves very little,

if anything, to be desired That the cast is an excellent one may be seen from the fact that it contains such names as Adele Far-rington, Lois Weber, Courtenay Foote, Herbert Standing and Dixie It is a good show and well worth while.

## Benefit for News Man

A benefit for Irving Bacon, a special writer for the Newark Evening News, will be given in the auditorium of the Young Women's Christian Association next Wednesday

Mme. Olga Petrova, the well-known star, will appear. Jack Storey and other well-known artists will assist in the good work. A record audience should attend, not only because of the art on the program, but for the excellence of the cause.

### A Correction

In printing the Keeney playbill for the first half of the current week on Monday The Star inadvertently made the Carmen Minstrels the feature of the bill.

In point of fact, it should have

been the musical comedy, "Coney Island to the North Pole." The Carmen Minstrels appear on Thursday, Friday and Saturday. The New Wheeze

### "Out of a job?" asked Yorick

"Aside from the fact that the same

is couched in unprofessional lan-guage," replied Hamlet Fatt, with dignity, "your inquiry savors of rib-aldry and is, moreover, uncouth An actor is never at liberty these days. If you don't see his name on a Broadway bill, he is getting more money from the movies."-Judge.

## A Fable

"I'd like to get my name in big type on the front page of a newspa-per," mused the small-town singer as he crossed Broadway. Just then a taxi added him to the undertaker's list. He got his name on the front page, all right, but missed reading the story.

Moral: Hire a press agent.

### No Tantrums

"Managers say the grand opera

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36-Inch Honeycomb Eponge 36-Inch Corded Ratine 30-Inch Ratine Cord Crepe

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25c Values at 9c

sizes; guaranteed. Tea Retties, No. 70 size; Covered Cook Pots, long handles; Cook Pots, side handles; 4, 6, 8 and 10 quart sizes; Double Rice or Milk Boilers; Deep Dishpans, 14-quart size; Deep Dishpans, 14-quart size; Tea Pots, 3 and 4 quart sizes; Coffee Pots, 3 and 4 quart sizes; Coffee Pots, 3 and 4 qt. sizes; ea.

36-Inch Linen Finish Suiting 36-Inch Printed Crepe More Triple-Coated White Enameled Ware Sink Shovels Stove Lifters 12 Picture Molding Another lot, better than before, both white inside and outside; perfect; useful sizes; guaranteed. Tea Kettles, No. 70

Enormous assortment of plain shades, stripes, checks and floral designs. 15c, 19c and 25c Value, at yard, 9c. Household Needs

27-Inch Woven Striped Tissue

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Men's and Women's All-Linen Women's Union Suits Handkerchiefs

Values up to 25c each; the wom en's have embroidered corners; many designs, on fine sheer linen; the men's are large size, hem-stitched, all linen; some 71900 slightly imperfect; spe- 71/2C

Men's 25c Socks Fine silk lisle; black, white and colors; double soles, fourply heels and toes; slight 15c econds; at, pair..... **Jewelry Novelties** 

Values up to 15c. Included are Bar Pins, Baby Pins, Scarf 5C Pins and Brooches; at, each, 18x52 In. Scarfs Embroidered, scalloped and emstitched; beautiful designs hemstitched; beautiful on sale at the Art Goods

Scarfs Worth to 50c Fine Indian Head linen, lace trimmed; others hemstitched with embroidery or eyelet work; also shams and centrepieces to match; at Art Goods Department, each 25c Scarfs and Pillow Slips

Department; excep-tional value at.....

Cretonne, lace trimmed, newest designs and superior material; at Art Goods Depart-Women's 50c Drawers

Soft finish muslin, free from dressing; ruffles of fine imported embroidery; pretty patterns; regular and extra large sizes; open or closed; special sale 39c Women's Aprons and Cap Princess aprons, with cap to match; good percale; neat patterns; trimmed all around 25c.

finished; at ..... Children's Drawers Good quality muslin; lace ruffle, pin tucks; sizes 121/2c to 12 years; at..... Children's Lawn Caps

A fine lot, worth to 50c; many trimmed with ribbons and rosettes; many pretty 25c styles; at Men's Underwear Nice quality balbriggan; slight seconds; shirts with short sleeves, drawers with double seats, outside facing; at, the 19c

Women's Vests Swiss ribbed; made of lisle-finished yarn; silk tape trim; regular and extra large sizes; perfect; special sale at, 121/2C

Children's Underwear Extra fine white gauze vests and pants; sold usually up to 39c, according to size; any size Wednesday at, each.

Children's 121/2c Socks White, black, pink and blue 9c roll tops; perfect; sizes 6 to 94; 3 pairs 25e; pair.....

Women's Silk Stockings

Fine, clear, fibre boot silk hose black or white; extra strong heels and toes; double garter tops; some have slight defects, some have slight defects, mostly where they are un-10c Curtain Scrim Double width, in white or

cream; with pretty figured 5C 1.50 Summer Curtains Colored cross stripe Snow Flake curtains; pretty neat effects \$1 for doors and windows; at, pair .....

75c Bed Sheets Full bed size, \$1x90 in.; seamless, heavy quality, bleached, round thread sheeting; 46c no mail or phone orders; ea. Wallpaper, suitable for any room, allowing 8 single side, 6 single rolls celling and 16 yards border, room size 12x12 4 50 Scott's Emulsion

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Very fine stitch and extra elas-c; silk tape and neck; wide legs; immed with linen lace; 25, sizes 34 to 44; perfect qual- 35c 50c Danderine, 33c

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Samples in P. N., R. & G.,
Thompson's Glove Fitting; made
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models; not all sizes in each
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16-Button Silk Gloves Full length, heavy tricot silk gloves, with Paris point and plain stitched backs; in black, white and colors; all sizes; 69c

Sonomor Snap Fasteners Black and white; all sizes; 2C \*

Twill Tape

All widths; fine quality; large rolls; regular 10c to 15c; 6C special at Whittemore's Albo Cleans and preserves white shoes; special, for the can and sponge......

Buttons Worth to 50c Doz. An excellent assortment of fancy buttons, including jets and pearls; all the leading shades; assorted sizes; suitable for all purposes; reg. up to 3/2c 50c dozen, at, a card.....

**Directoire Belting** 1½ and 2 inches wide; extra fine quality; black and white; reg. 8c yard; special 27c piece; a yard....

Boys' 1.50 Wash Suits 400 in the best materials of the season; reps, galateas, chambrays, etc.; in plain white and tan; sizes 2½ to 6 years; 69c ......

71/2c Dish Toweling Firm, absorbent quality, for hand, dish or roller towels; limit 10 yds.; no mail or phone 5c orders; at, yard...... 36-In. 71/2c & 81/2c Bl. Muslin

Also cambric, in lengths of 2 to 8 yards; nice soft finish; limit 15 yards; no mail or phone 5C orders; yard Wall Paper Remnants

The lots range from 6 to 12 rolls suitable for all rooms; values up to \$2.00. While 39c & 89c lot

36e Imported Oatmeal, at 12½e 25e Domestic Oatmeal, with decorations to match, 9½c

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Sc and 10c Wallpaper—in floral stripes and tapestry, with borders to match \$8 Room With Work

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Women's Wash Dresses The materials are ratine, crepes, piques, etc., in white, Copenhagen and pink; beautifully \$1 broideries; sizes 34 to 46; at

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Season's smartest models; but

ton down front, with patch pock

Girdle Banding Bound edges; from 3 to regular 12c 4/2C in. wide; regular 1 and 15c a yard; at.....

50c Hind's Honey and Almond Cream For sunburn and tan; at .... 31e 35c Turkish Towels Unbleached; extra large sizes; spongy and absorb-

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18x18 in.; fancy linen, emroidered centres and lace dges; each ...... 15c to 25c White Goods

27 to 40 in. wide fancy crepe voiles, crepes and ratines; 9c a limited quantity; special at, 39c Shepherd Checks 36 in. wide; good, substantial uality; various size

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yard ..... Women's 55c House Dresses Made of gingham, in stripes; all sizes; clean, fresh and new; 29c worth 55c; special sale

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Men's and Youths' 2.75 Alpaca Coats Ideal for hot days to wear in office, street or home; gray or black; sizes 33 to 46; 1.50

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CURTAIN CALLS

Gouverneur Morris visited the

Doris Moore, who has been acting in "Peg o' My Heart," has gone to Portland, Me., to play with the B. F. Keith Stock Company. Before leaving New York Miss Moore signed a contract with Comstock and Gest for

role in "Experience" next season.

Havez & Block, the theatrical

agents, are negotiating with Mrs. Evans, who is in Chicago, to take the George Evans Minstrels en tour

next season. If they succeed in clos-ing the deal there will be some min-

Director Sidney Drew, of the Vita-

graph Company, is busily engaged on the screen production of Richard Harding Davis's story, "Playing Dead," picturized from Mr. Davis's original manuscript by Mrs. Sidney

Walter Young will play the role of

watter roung will play the role of the irascible stage director in "The Show Shop" with Zelda Sears and George Sidney next season. He will be remembered for his strikingly funny interpretation of the bad-tem-pered telephone operator in "The Fight," by Bayard Veiller.

Leo Donnelly, who plays the repor-ter in "Under Fire," has been not only a reporter, but a soldler, in his time.

first Regiment in the Spanish-American war, and he says that although being "under fire" in the trenches is bad enough, being under it in the open is a lot worse.

Margaret Illington and Henry Ar

hur Jones have both autographed

the one hundred copies of the de luxe edition of "The Lie," which the George H. Doran Company is pub-

Robert Fraser and Helen Fultor

have been cast for the romantic roles in "The Show Shop" next season.

"The Show Shop," James Forbes's best comedy up to date, will have Zelda Sears and George Sidney as its

Anna Pavlowa and her Ballet

Russe, in association with singers will appear in New York next sea-

tion with Mile. Pavlowa and her Ballet Russe are Maggie Teyte, the

said, will parallel some of the pub-

eatured players.

was a member of the Seventy

strel show next season.

Sam Silman will be with "Maid in | among the supporting members of his

cast by insisting that a scene which called for the use of poison ivy be carried out and the poison ivy really America" on tour. by A. H. Woods for a leading role in "The New Shylock," which Man-

studies of the Vitagraph Company of America recently, making a trip of 800 miles from his home in Aiken, of 800 miles from his home in Alken, S. C., to Brooklyn in order to see the first five chapters of "The Goddess" produced. Mr. Morris wrote "The Goddess" and was so anxious to see the first work of his pen produced on the screen that he decided to take the long trip.

Warda Howard and Johnny Lorenz will close with the Essanay Film Company. These two clever per-formers were as big a hit in pictures

Wallace was leading man with the Auditorium Stock Company at Perth Amboy nine months during the past Joseph Jefferson has a plantation

An actor must be competent to de pict passion and character, and must be interesting. A play must depict passion and character and be inter-If, in addition to these qualities, it exercises an elevating influ-

team mounted on livery horses and Elizabeth Brice and Charles King

son. Among the artists already un-der contract to appear in conjunc-The productions, together with the rights of two "Seven Keys to Baldpate" companies, were transferred by Cohan & Harris the other day to lyric soprano, formerly of the Chi-cago Opera Company; Marie Nedli-zova, lyric soprano of the Imperial Opera, Petrograd, and Riccardo Mar-

Ernest Glegdinning will become a star in the fall. He will play the chief role in a play now being written by Owen Davis, to be produced by Harry Askin. The part is that of a Harry Davenport, who not only plays the character of Jarr in the highly-successful series of pictures surrounding the doings of that family, but who also acts as director, almost stirred up a rebellion recently young American business man whose conduct of his steel business makes him a figure internationally recog-nized. Incidents of the plot, it is lished exploits of Charles M. Schwab.

# clude his engagement tomorrow, and there will be an entire change of bill

on Thursday.

The Strand "The Absentee," the play presented the Strand yesterday, is a vehicle in which Robert Edeson is seen revival of parental love in his heart at his best. It teaches a lesson by means of a story that rivets one's attention at the very start, a lesson by which the child of the housekeeper that is indelibly fastened upon the passes for the heiress is somewhat mind by the time the last pretty love hackneyed, as is the way in which mind by the time the last pretty love scene fades from view. The story is that of a factory owner, who turns his affairs over to his manager and seeks pleasure in the outside world. The manager proves recreant to his trust, lowers the wages of the operatives that he may be able to steal the more, and finally brings on a strike, in which there is infinite passion and bloodshed. The suffering among the men and their families caused by the reduction in wages that led to the strike is most vividly portrayed. The proprietor, aroused from his dream of proprietor, aroused from his death of pleasure, returns and grants the de-mands of the men, who lay down their weapons and return to work. He then marries the stenographer, who has again and again warned him of the errors of his course, and all is

#### especially convincing in this play. To his other gifts as an actor is added a peculiarly expressive face, which is a rare asset in a photo-play actor.

As before intimated, Mr. Edeson is

happiness once more.

The Paramount It has been many a day since a stronger and more bewitching play than "The Pretty Sister of Jose" has been seen upon the screen. One is free to add, too, that there are very few actresses who could play the title role more admirably that Miss Margarette Clark who is to be seen Marguerite Clark, who is to be seen

It is an exceedingly difficult role, calling for the play of all the be-witching moves and passions of a he revealed his old-time punching ability and illustrated some of the blows which won him his championship belts. During his monologue sketch, Ruby Robert took occasion to say that during his ring career he had been robbed of hundreds of thousand of dollars. pretty Spanish girl who suddenly finds herself amidst the fascinations of the Spanish capital. The pretty Anyone who is familiar it. Anyo Frances with Frances Hodgson-Burnett's story will therefore appreciate how inter-

The entire cast is capable.

#### ceded it at the Paramount. The Carlton

As for the mechanical side, the pic-ture is almost flawless in its exempli-

fication of the photographic art.

The entire program ranks well with those which have recently pre-

Elemental passion and the loftiest of emotions, the life of the under-world and the life of the higher cir-cles, crass ignorance and the latest in scientific speculation are all woven into the Western melodrama that was seen at the Carlton yesterday. It is seen at the Carlton yesterday. It is a story based upon mesmerism and telepathy. It has to do with the effect of matter upon mind. It tells a love story that ends happily, but in bringing the desired denouement one is led through a desperate shooting affray in a frontier den and compelled to witness a duel to the death in a room at a hotel. bringing the desired denouement one is led through a desperate shooting affray in a frontier den and compelled to witness a duel to the death in a room at a hotel.

Action? There is plenty of it to satisfy anybody. But the play is saved from the mere "thriller" class by a more refined vein imparted by disinterested affection and its evident indorsement of some theories that science is as yet only discussing. "The Invisible Power," for that is the title of the play, amply deserved the hearing which it received. It was of interest to that very large class who go to the theatre for something more substantial than thrills, al-